

infosheet



Artist: 0x7f
Title: Worship The Machines LP
Cat. Nr.: [1337-010]

Release Date: December 12th, 2008

Artist's Website: www.31337records.com/0x7f

Track Listing:

01. Black Market
02. It Goes On And On
03. Worship The Machines
04. So What?
05. Genki Des
06. Polar Bear

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Worship The Machines LP

We are back with a new release from the 31337 management! Our 10th release and also our very first full album, this time from label manager Stefan aka '0x7f"! The release includes 6 original tracks starting with 'Black Market', which is a nice club track with lots of percussions and interesting samples. The next track 'It Goes On And On' is a bit slower and accompanied with a beautifully crushed melody that keeps clubbers floating when the sun goes up. coming to 'Worship The Machines', which is the title track of this album.

A long journey into the world of bits and bytes. Funky vocal cuts meet field recordings with a taste of clicks and various effects. A perfekt mix to get your ass shaking! The track 'So What' is very deep and has a dubby touch. Monotonic melody meets reverb. Now the track 'Genki Des' is very spheric with some interesting and crackling textures. Just lay down and enjoy. The last track 'Polar Bear' is a perfekt outro track. It has a beautiful melancholic melodie surrounded by clicks and delays. Really something to enjoy anytime.

0x7f

Stefan Klaas aka 0x7f was born in 1983. As true kid of the 80s, growing up with the commodore c64, he was always fascinated by the wonderfull blips and bleeps coming out of those retro computers and soon moved into production of his own chiptunes at the age of 16. After playing around once in a while, he put some more effort behind production and bought a mc-303 in 1999 and also began to visit the club scene in Munich. He soon started to enjoy the old Ultraschall club. According to him, this was one of his biggest influences. In the beginning of 2007 he founded his own label 31337records along with Subjunk and Sebastian Koch. Their first release, where 0x7f provided 2 tracks, was a huge success, followed by his first EP on 31337 – 'Out Of The Blue' and a whole album in 2008.

His current style is a mix between subtle minimal techno and deep melodic tracks. His talent to twist own field recordings into choppy rhythms or spheric crackling textures, will surely be enjoyed by everyone who loves minimal and glitch. – Kc. 2008